



For Immediate Release

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Media News: Members of the media are encouraged to contact Initiative for Public Art – Reston (IPAR) to schedule a tour of the exhibit and to set up an interview.

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'Reston: The Art of Community' opens with reception, film premiere

Tucked behind the trees in common places like underpasses, footbridges and courtyards in Reston, VA, is a legacy of public art that dates back to that community's founding in 1964.

Saturday, Sept. 15, at 5 p.m. join the Reston Museum and the Initiative for Public Art - Reston (IPAR) at the opening reception for "Reston: The Art of Community", a new exhibition at the Reston Museum, Lake Anne Village Center, which showcases this innovative planned community's public art history and its on-going dedication to art for everyone.

Visionary founder Robert E. Simon, Jr., made art an integral part of Reston's identity from its beginning as architects worked alongside artists as the New Town sprung up. Some works spent a short time here and moved on; others were lost to the elements. More than 50 original permanent works remain—and all of the pieces have a story. Those stories and news about public art to come are being shared as a part of this exhibit.

"We are excited to co-sponsor the 'Reston: The Art of Community' exhibit opening with the Reston Historic Trust and share the stories that have been gathered from artists, citizens and countless records, and also IPAR and others' vision for keeping art at the center of our community in Reston," said IPAR's Executive Director, Anne Delaney.

Before the opening reception, see the premiere of a short documentary film produced by IPAR and directed by award-winning filmmaker Rebekah Wingert-Jabi, who grew up in Reston, about the artists who have contributed to Reston's public art. The film and a related panel discussion begin at 4 p.m. just across the plaza from the museum at Reston Community Center Lake Anne. After the event, grab a map of Reston's public art and start your own hunt for these diverse masterpieces.

Both events are free and open to the public. IPAR wishes to acknowledge the following sponsors for their support: Steve and Pat Macintyre, Comstock, Friends of Lake Anne, Cleveland Coaching Group - Karen and Jim Cleveland, and the Charles A. Veatch Family.

IPAR and Reston Museum programs are presented with the support of Reston Community Center. The Reston Museum is located in the historical heart of Reston at 1639 Washington Plaza. The exhibit runs through November 10 and then moves to the Kibel Gallery, University of Maryland School of Architecture, Planning and Preservation this spring. For more information, visit www.publicartreston.org or www.restonmuseum.org.