

February 21, 2014

IPAR supports anniversary film, “The Reston Story,” with \$5,000 donation

Reston is excitedly preparing to celebrate two truly special anniversaries—the community’s 50th year and founder Robert E. Simon’s 100th birthday. The Initiative for Public Art-Reston (IPAR)—which is made up of a group of civic leaders who represent Reston's key community organizations—is supporting this historic and community-wide celebration with a \$5,000 contribution to be used to help underwrite the cost of the documentary film “The Reston Story.” IPAR is carrying on Simon’s belief that art is an integral part of Reston’s identity, and it has been from its beginning.

Premiering at Reston’s April 5 Founder’s Day celebration, the film was produced and directed by award-winning filmmaker Rebekah Wingert-Jabi along with researcher/writer/producer Suzi Jones. Wingert-Jabi and Jones are both closely connected to IPAR. Wingert-Jabi, of Storycatcher Productions, produced and directed two short documentary films made specifically for IPAR, “Emerge: The Making of a Community Public Art Project” and “Fun, Beauty, Fantasy: Reston's Public Art.” Jones also is a member of the IPAR board and chair of its Public Art Committee.

The check was presented to Wingert-Jabi (third from right in photo) and Jones (second from right in photo) on Feb. 23 in the Reston Town Center offices of the law firm, Cooley LLP. Formally presenting the donation and representing the IPAR Board were, from left, Ben Wales of Cooley and IPAR Emerging Leader; Brian Lester, IPAR Treasurer; Barbara Rovin, IPAR ex officio board member and executive director, Reston Town Center Association; and far right Anne Delaney, IPAR executive director.

Other donations may be made to the making of “The Reston Story” at therestonfilm.com/donations/